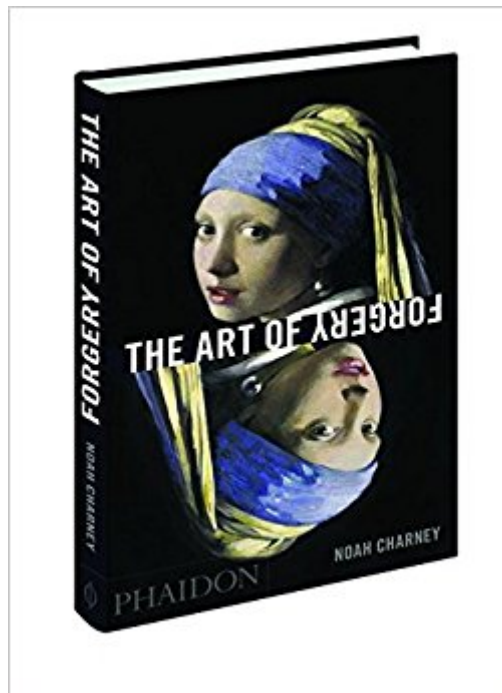




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The Art Of Forgery: The Minds, Motives And Methods Of The Master Forgers



Synopsis

The Art of Forgery: The Minds, Motives and Methods of the Master Forgers explores the stories, dramas and human intrigues surrounding the world's most famous forgeries - investigating the motivations of the artists and criminals who have faked great works of art, and in doing so conned the public and the art establishment alike.

Book Information

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Customer Reviews

"A fascinating account. "â•Washington Post"Charney truly hits stride when describing the forgers..as the world of forgery is infinitely colorful."â•Bloomberg.com

Noah Charney is a professor and an international author of fiction and non‐fiction, specializing in the fields of art history and art crime. He is the founder and president of ARCA, the Association for Research into Crimes against Art, a non‐profit research group on issues in art crime. His work in the field of art crime has been praised in such international forums as the New York Times Magazine, Time Magazine, BBC Radio, National Public Radio, El Pais, Vogue, Vanity Fair, Playboy, Elle and Tatler among many others. He has appeared on radio and television as an expert on art history and art crime, including BBC, ITV, CNBC and MSNBC. Charney is the author of numerous articles and a novel, The Art Thief (2007).

The layout of the book is unconventional, but the material itself is fascinating. This, like the recent movie "Big Eyes" and the works of contemporary artists like Banksy and Koons stimulates the

age-old debate of what art "is". Aristotle's definition (pg. 108) seems amazingly accurate over 2,000 years later. Because so much is covered in such a brief manner, it certainly will lead me to more detailed books and primary sources amply provided in Charney's "Selected Bibliography." I find the effects of mass psychology (the willingness to be fooled that greed begets), institutional jealousies, the arrogance of the "connoisseur" class, and the exclusivity of gallerists - all fascinating - and all ample motivation for the revenge of the forgers.

A great read - you need not know anything about art - but it does help. I strongly recommend this to anyone who has ever asked themselves "Why does someone make fakes (apart from monetary gain)?" and why are we taken in - and so fascinated by the subject. I did return this - but only because my sister gave me a signed copy for my birthday.

This book was marvellous from page one. It gets better as I get further into it and I've still got plenty to go. Who knew (for example) that Michelangelo himself was a copier of ancient Greek/Roman statues - but did that make him a forger?! That's the question and this is an extremely well worth read, just to find out!

I'm definitely not an art snob, but for some reason the whole idea of art theft forgery and fakes just fascinates me. Highly readable even for an art idiot like myself.

A fascinating exploration of the mentality behind this type of crime.

Fascinating read if you are into painting, art and curious to read anecdotes about forgers. Well written, entertaining. Includes photographs.

More a scholarly work than a mainstream bit of non-fiction, but if you love art-detective reads, this is for you.

Every artist should read this. Let's you know what to look for. and how to protect your hard work.

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